



## Arnaud RIVIÈRE (since 1974 / living in Paris - F)

### Takuro Mizuta Lippit (Steim curator / Amsterdam-NL)

*Arnaud's performance is far from subtle. He will attack you with raw sounds of objects rotating on the turntable and dangerous wires stuck directly into his mixer. His sonic intervention is ecstatic but he is also detached enough to hint at sarcasm moments before he moves on to destroy another objects for auditory pleasure. For me, Arnaud is an important turntablist that extends the practices of Yoshihide Otomo and Martin Tetreault, where the raw sound of the material overwhelms any sort of reference or functionality that the medium was originally intended to have.*

### Keir Neuringer (Tag curator / Den Haag-NL)

*He is an unabashed feedbackophile who creates monstrous gusts of noise with simple tools used incorrectly. Jamming foreign objects and wires into his mixing board, using his turntable to spin metal disks or worse, twisting his distortion pedal to 11, the harsh beauty of Riviere's music does not come from conventional concepts like melody and harmony, but from deftly controlled bursts of energy, powerful gestures of thunderous layers of noise upon noise, and a wonderful sense of structure.*

Using a rudimentary electroacoustic device built around a repaired turntable (pick-up), a prepared-mixer and other primitive equipment that need manipulation - to make it brief -, Arnaud Rivière practises free improvisation, playing solo, in groups and through collaborations, since the late 90's.

He has performed with musicians such as Roger Turner, Marin Tetreault, Erik M, John Boyle & Aya Onishi (Bayal and Nihilist Spasm Band), Alexandre Bellenger, Jean-Philippe Gross, Pascal Battus, Miho, Sophie Agnel, Thomas Bonvalet (L'Ocelle Mare), Julien Desprez, Anla Courtis (Reynolds), Adam Bohman, Mario De Vega, Joke Lanz, Aaron Moore & Daniel Padden & Lawrence Coleman (Volcano The Bear), Gert-Jan Prins, Ignaz Schick, Mario Gabola, Clayton Thomas, Olivier DiPlacido, DJ Sniff, Mat Pogo, Jérôme Noetinger or Erik D'Orion,

Since 2011, he participates to Onceim, an orchestra of 30 musicians based in Paris working between large free improvisation and interpretation of pieces especially written for the orchestra by inner-members or composers as Eliane Radigue, Stephen O'Maley, Peter Ablinger, John Tilbury, etc)

He has played in such contextes as : Audioscoop (**Maastricht-NL**), Musikaliska (**Stockholm-SE**), Muzzix (**Lille-F**), Instants Chavirés (**Montreuil-F**), Contempo / Levontin 7 (**Tel Aviv - IL**), Tsonami (**Valparaiso-Chile**), Audiograft (**Oxford-UK**), Cave 12 (**Genève-CH**), Le 102 (**Grenoble - F**), Club Aurora (**Warsaw-P**), MainOff (**Palermo - it**), JazzHouse (**Copenhagen-DK**), L'Embobineuse (**Marseille-F**), Ground Zero (**Lyon-F**), Festival Densités (**Fresnes-en Woëvre - F**), KlangBald Festival (**Scheer-D**), Extrapool (**Nijmegen-NL**), The Croft (**Bristol-UK**), Mozt Festival (**Bydgoszcz-P**), Emetrop (**Bourges - F**), GAC (**Santiago de Compostella-E**), T.I.T.O. (The International Turntable Orchestra) - Akademie des Kunste (**Berlin-D**), RIAM (**Marseille-F**), Forest City Gallery (**London, Ontario - CA**), Le Parvis (**Pau - F**), Musrara Mix Festival (**Jerusalem-IL**), All Ears (**Rotterdam-NL**), Flussi Festival (**Avelino -I**), De Player (**Rotterdam-NL**), Lieu Unique (**Nantes-F**), Transart (**Bolzano - I**), Météo (**Mulhouse-F**), Ectoplasmes<sup>3</sup>-Mutek (**Montréal, Québec - CA**), LUFF (**Lausanne - CH**), etc...

In addition to these instrumental works, he conceived sound installations as *LA TURBOTHEQUE* (an absurd kind of juke-box that basically reads music vertically instead of the horizontally) or *AUDIOMATON* (a video made noises made exclusively with mouths by people in the streets of Valparaiso, Chile). He has engaged a work on video about sound in situations with Jerome Fino and Yann Leguay with projects as *E-drumming is not a crime* or *Direct Out*.

His music has been mechanically reproduced on CD-R, CD, vinyls (7" & 12"), e-files, via labels such as Beta-lactam Ring Records, Textile Records, Le Petit Mignon, Galerie Pache, Fragment, Intro-In Situ, Desetxea, Revue SIC, Disques Bloc Thyristors, Intransitive Recordings, ArtKillArt or Les Potagers Natures. More than fifteen items in total that were also opportunities for graphical collaborations with collectives such as Elshopo, La Commissure or people like Vincent Mauger or Frédéric Voisin.

He's also involved in transmission running workshops about amplification and feedback for various types of audiences, from kids to art students (Plug&Play Orchestra, Ateier du Système B., Play/Système/son) and teaching from time to time (Paris 8 Univesrity).

Since more 20 years, he has also been active as a promoter for experimental music in Paris and around. After a solid time experience as booker for *Instants Chavirés* (Montreuil-France), he co-founded the festival *Sonic Protest* and still runs it. He also co-curate *Concerts Dispersés*, a nite of outdoor sonic adventures in le Lot.