



Arnaud RIVIÈRE (since 1974 / living in Paris - F)

Using a rudimentary electroacoustic device built around a repaired turntable (pick-up), a prepared-mixer and other primitive equipment that need manipulation - to make it brief -, Arnaud Rivière practises free improvisation, playing solo, in groups and through collaborations, since the late 90's.

Présentation par Takuro Mizuta Lippit (Steim curator / Amsterdam-NL)

Arnaud's performance is far from subtle. He will attack you with raw sounds of objects rotating on the turntable and dangerous wires stuck directly into his mixer. His sonic intervention is ecstatic but he is also detached enough to hint at sarcasm moments before he moves on to destroy another objects for auditory pleasure. For me, Arnaud is an important turntablist that extends the practices of Yoshihide Otomo and Martin Tetreault, where the raw sound of the material overwhelms any sort of reference or functionality that the medium was originally intended to have.

Présentation par Keir Neuringer (Tag curator / Den Haag-NL)

He is an unabashed feedbackophile who creates monstrous gusts of noise with simple tools used incorrectly. Jamming foreign objects and wires into his mixing board, using his turntable to spin metal disks or worse, twisting his distortion pedal to 11, the harsh beauty of Riviere's music does not come from conventional concepts like melody and harmony, but from deftly controlled bursts of energy, powerful gestures of thunderous layers of noise upon noise, and a wonderful sense of structure.

In addition to these instrumental works, Arnaud Riviere conceived the sound installation LA TURBOTHEQUE, an absurd kind of juke-box that basically reads music vertically instead of the horizontally ; all tracks of one CD are played at the same time and a whole album is length-compressed to the size of the longest track it contains. He has also worked on the sound part of installations made by visual artists such as Pierre Ardouvin or Guillaume Constantin. He also does videos with Jerome Fino.

He has performed with musicians such as Roger Turner, Matin Tétreault, Erik M, John Boyle & Aya Onishi (Bayal and Nihilist Spasm Band), Alexandre Bellenger, Jean-Philippe Gross, Pascal Battus, Miho, Sophie Agnel, Martin Ng, Jean Noël Cognard, Anla Courtis (Reynols), Adam Bohman, Otomo Yoshihide, Joke Lanz, Aaron Moore & Daniel Padden & Lawrence Coleman (Volcano The Bear), Gert-Jan Prins, Ignaz Schick, Mario Gabola, Clayton Thomas, Olivier DiPlacido, DJ Sniff, Mat Pogo or Erik D'Orion,

He has played in more than 200 events in such contextes as : Audioscoop (Maastricht-NL), Nuits Blanches (Batofar - Paris), Muzzix (Lille-F), Instants Chavirés (Montreuil-F), Contempo / Levontin 7 (Tel Aviv - IL), La Force de l'Art (Le Grand Palais - Paris), O13 (Tilburg-NL), Cave 12 (Genève-CH), Le 102 (Grenoble - F), Club Aurora (Varsovie-P), La Ferme du Biéreau (Louvain-la-Neuve - B), Centre Culturel André Malraux (Vandoeuvre-lès-Nancy - F), Mono (Glasgow-UL), L'Embobineuse (Marseille-F), Ground Zero (Lyon-F), Festival Densités (Fresnes-en Woëvre - F), KlangBald Festival (Scheer-D), Extrapool (Nijmegen-NL), The Croft (Bristol-UK), Mozg Festival (Bydgoszcz-P), Emetrop (Bourges - F), GAC (Santiago de Compostella-E), T.I.T.O. (The International Turntable Orchestra) - Akademie des Kunste (Berlin-D), RIAM (Marseille-F), Forest City Gallery (London, Ontario - CA), Le Parvis (Pau - F), Don't Drop the Dumbells (Liverpool-UK), All Ears (Rotterdam-NL), Perditempo Dante (Napoli-I), Lieu Unique (Nantes-F), Transart (Bolzano - I), Météo (Mulhouse-F), Ectoplasm³-Mutek (Montréal, Québec - CA), etc...

He music has been mechanically reproduced on CD-R, CD, vynils (7" & 12"), e-files, via labels such as Beta-lactam Ring Records, Textile Records, Le Petit Mignon, Galerie Pache, Fragment, Intro-In Situ, Desetxea, Revue SIC, Disques Bloc Thyristors, Intransitive Recordings, ArtKillArt or Les Potagers Natures. More than fifteen items in total that were also opportunities for graphical collaborations with collectives such as Elshopo, La Commissure or Frédéric Voisin.

Since more than 10 years, he has also been involved as a promoter for experimental music in Paris and around. After a solid time experience as booker for Instants Chavirés (Montreuil), he co-founded the festival Sonic Protest and still runs it.

